The FRANCES TUSTIN Memorial Trust

Invite you to attend

The 18th Annual Frances Tustin Memorial Lectureship

Presenting The Prize-winning Paper

Frances Tustin’s ‘Diabolon’ and ‘Metabolon’ Revisited:
Further Clinical Explorations

by Ofra Eshel, PsyD, FIPA - Tel-Aviv, Israel

Dr. Eshel will also present her paper

‘Black Holes’, Deadness and Existing Analytically

with discussant

Jeffrey Eaton, M.A. FIPA - Seattle, WA

SATURDAY, November 16, 2013
8:30 PM — 4:30 PM

The Psychoanalytic Center of California Conference Center
11500 W. OLYMPIC BOULEVARD, SUITE 550 // LOS ANGELES, CA 90064
PHONE: (310) 478-4347 / FAX : (310) 996-0237

Continuing Education Credit 6 Units

REGISTRATION FORM – The 16th Annual Frances Tustin Memorial Prize and Lectureship

General Admission: $125.00 at the door
Candidates/Students: $100.00 at the door
$110.00 Conference—Pre-paid by November 1st
$80.00 Conference—Pre-paid by November 1st

Refreshments will be served.

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REFUND POLICY: Refunds, less a $30.00 administrative fee, will be made if cancellation notification is phoned or postmarked three (3) business days in advance of this program. Full refunds are made in the event PCC must cancel this program.

Important Disclosure Information for All Learners: None of the planners and presenters of this CME program have any relevant financial relationships to disclose.
Ofra Eshel, Psy.D., is faculty, training and supervising analyst of the Israel Psychoanalytic Society and Institute; co-founder, former coordinator and faculty of the Program of Psychoanalytic Psychotherapy for Advanced Psychotherapists, the Israel Psychoanalytic Institute; co-founder, coordinator and faculty of the Israel Winnicott Center; lecturer at the Program of Psychotherapy, Sackler Faculty of Medicine, Tel-Aviv University; Book Review Editor of Sihot-Dialogue, Israel Journal of Psychotherapy. She is a much sought-after lecturer around the world.

Eshel’s prize winning paper focuses on Tustin’s formulations of the “symbolon,” “diabolon,” and “metabolon” as these were introduced in her last book. The “diabolic” situation is one wherein the child feels that his or her projections of extreme states, such as rapture and tantrums, are “thrown through” a “nothingness,” instead of being caught or held by a reflective and caring presence. This absence of help in bearing the explosive feelings in such a traumatic situation signals the lack of a “metabolon” and the metabolic experience. The ‘symbolon’-- in which two halves click together as one -- and the ‘diabolon are both associated with too much impatience. They arise from passionate, impulse-driven, sensation-dominated extremes. In analysis, the “metabolon” situation is concerned with experiencing and working over extreme states of rage, rupture and terror, as well as passionate states. In her paper, Eshel will demonstrate, through clinical material, how “psychic containment becomes a fact of existence” and thus enables psychic development.

In her afternoon paper, Eshel makes metaphorical use of the astrophysical term ‘black hole’ to describe the impact of the psychically ‘dead’ mother, which constitutes a ‘black hole’ experience in the interpersonal, intersubjective space of her child because of the intense grip and compelling pull of her world of inner deadness. These children are either trapped in mother’s deadening world or, if they succeed in detaching themselves, are petrified in their interpersonal space, because of the imminent threat of being drawn back in again. Consequently, they are unable to form object relations of closeness, love and intimate bonding. Eshel describes the analysis of a man who grew up with a ‘dead’ mother and highlights, both experientially and theoretically, the pivotal role of the analyst’s survival of the deadening, destructive processes in analysis.

Mr. Jeffrey L. Eaton, MA, FIPA, is a graduate of the Northwestern Psychoanalytic Society, a Member of The IPA and serves on the Board of The Frances Tustin Memorial Trust. He has steadily contributed papers, and classes to the Seattle community for many years and was awarded the 10th Annual Frances Tustin Memorial Prize. His book “A Fruitful Harvest” chronicles significant aspects of his evolving perspective, including his work with autistic children. Nine essays explore variations on the theme of mental pain and its transformation.